



## KASURI KEI

Inspired by a 18th antique cotton fragment found in Kyoto, the beauty of this print lies in its simplicity. Its name is a nod to Kasuri, a traditional Japanese textile technique known for its soft, feathered patterns created through resist-dyeing. To honour its origins, we chose to print it on a natural hemp & Cotton base cloth.

### POMEGRANATE



Code KK001-P  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### KYOTO BLUE



Code KK002-KB  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### TAMARIND



Code KK003-T  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### SAFFRON TEA



Code KK004-ST  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### COCONUT



Code KK005-C  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### DATE



Code KK006-D  
 Width 142 cm  
 Printed Width 137.2 cm  
 Pattern Repeat w 105,5 mm x h 94.05 mm  
 Application Drape only/  
 Light domestic upholstery  
 Composition 80 % Cotton  
 20 % Hemp  
 Price (Ex VAT) £130.20

### Washing and Care Advice

We recommend dry clean for all our fabrics.

In the event of washing, please use a non-colour-enhancing liquid detergent, ensuring that washing is conducted at low temperature of 30 - 40 degrees. Fabric should not be tumble dried and should be re shaped before allowing to dry flat.

If ironing, then we advise a low temperature, and that ironing should be on the reverse side.

For more information about the textiles and work of Studio Supple please get in touch.

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